



# WORKSHOP WITH JEFF RANKIN

**Maritzburg College Art Department** is excited to be hosting a Print Workshop by highly-respected artist and printmaker, **Jeff Rankin**.

We would like to extend an invitation to all art teachers, artists, parents and anyone else keen to learn about the art of printmaking and how a studio can be set up for it, to attend.

While no previous experience is needed, Jeff will be teaching a range of print techniques guaranteed to challenge even those who have made fine prints before.

**The workshop will run for 3 days  
February 8 - 10  
Each day will be 7 hours long**

**The cost is R2 160 per person.**

All materials will be supplied, including cutting tools and standard papers.

The line-up includes **copper-plate etching, relief prints and mono-prints**.

The scale of artwork will be kept small to save on cost and get work completed.

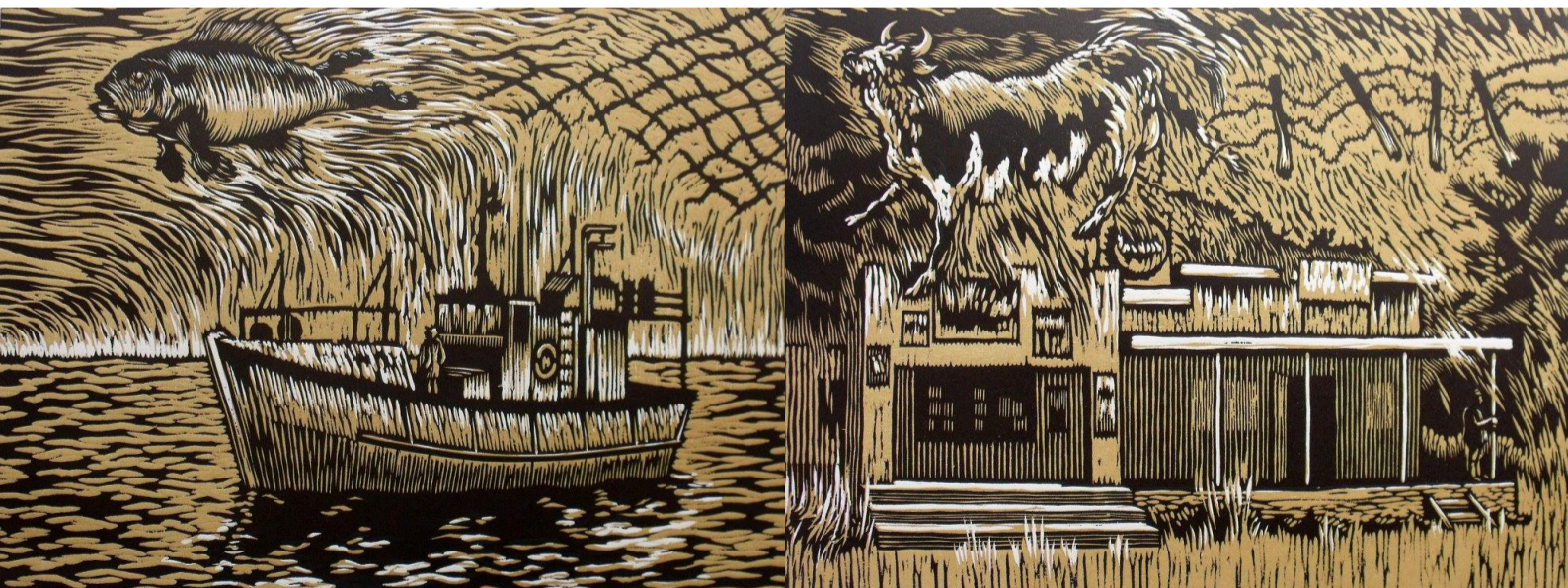
**Each person books their place with a R1000 deposit by January 18 and the balance by Day 1 of the workshop.**

**Please confirm with us as soon as possible if you would like to attend this workshop, as space is limited.**

**CONTACT SASKIA AT OSBORNES@MCOLLEGE.CO.ZA OR CALL 084 2076 460**

**Banking details:** First National Bank  
**Acc. Number:** 509 355 951 39  
**Acc. Name:** Maritzburg College  
**Branch:** Liberty Midlands Mall  
**Branch Code:** 257355

**Use PR999Z (name) as a reference and email proof of payment to roetso@mcollege.co.za**



Jeff was trained in Fine Art and Printmaking in Durban and the UK, and completed his MA degree at the University of Stellenbosch. His love of drawing took him to working as an illustrator of reading and educational material, and political cartooning for newspapers and journals. During most of his professional career he has taught in Fine Art and Design departments in the higher education sector, and offers classes and workshops in his own studio and around South Africa.

Since his days as an undergrad student in the 1970's Jeff has taken part in solo and group exhibitions, and continues to do so. His work is held in public and private collections in SA, the USA, Canada, Europe, Australia and Taiwan. In recent years he has produced multiple woodcut artworks of varying sizes, but continues his practice in the range of printmaking techniques included in this workshop.